

Jacob Randall Holmes | Composer, Lyricist, Performer, Educator, Content Creator

2640 Holmes Rd, New Concord, OH 43762. – (740) 630 - 7950 – jacobrandallholmes@gmail.com

DIGITAL CONTENT CREATION | COMMERCIAL MUSIC WORK

Carnegie Mellon University | Marketing & Communications Dept. – Pittsburgh, PA

Social Media Producer | Composer – Producer

(Spring 2018 – Present)

– *Laura Kelly, Director of Social Media – Supervisor*

- Projects | Composed, produced and performed original music
 - ❖ Carnegie Mellon University **2019 Tony Awards Commercial** “Cultivation”
 - Written for the 5th Anniversary of the “Excellence in Theatre Education Award” sponsored by CMU. Social Media Premier June 2019
 - ❖ Carnegie Mellon University 2018 Holiday Commercial – “Auld Lang Syne” Arrangement
 - **2019 Silver People’s Choice Telly Award Winner**
 - Facebook – 16,067 Views
 - ❖ Carnegie Mellon University 2018 Freshman Orientation Commercial – “Dare to Discover”
 - ❖ Carnegie Mellon University **2018 Tony Awards Commercial** – “It’s Finally Tony Week!”
 - Carnegie Mellon University – **Most popular social media post of 2018**
 - Facebook – 50,777 Views (Shared by [@TheTonyAwards official page](#))
 - Twitter – 6,371 Views (Retweeted by [@joshgroban verified account](#))

Modern Musicking Center | Carnegie Mellon University, School of Music – Pittsburgh, PA

Digital Content Creator | Commercial Composer | Music Director | Website Designer

(Spring 2018 – Spring 2019)

- Co-produce and create original digital content for the Modern Musicking Center’s YouTube channel and Podcast, compose and produce original music for the intro and social media advertisements.

Carnegie Mellon University | School of Drama, Purnell Center for the Arts – Pittsburgh, PA

Assistant Music Director – Spring 2019 production of “Cabaret”

– *Rick Edinger, Music Theatre Music Director*

(Winter 2019 – Spring 2019)

- Assist with arrangement and orchestration of existing material, organize and distribute orchestra parts to musicians, take notes during rehearsals

Playhouse Square | Helen Rosenfeld Lewis Bialosky Lab Theatre – Cleveland, OH

Assistant Music Director – Spring 2015 premier production of the “new version” of “Saturday Night Fever”

– *David Pepin, Music Theatre Music Director*

(Spring 2015)

- Assisted with arrangement and orchestration of existing material, notated scene transition music (during rehearsals), rehearsal accompanist, keyboard parts 1 - 3 accompanist when needed.

ACADEMIC WORK EXPERIENCE

Carnegie Mellon University – Pittsburgh, PA

Graduate Assistant – Composition – Nancy Galbraith/Leonardo Balada

(Fall 2018 – Spring 2019)

- Composers Forum Coordinator – Contact and coordinate travel arrangements for guest speakers to present during CMU’s weekly composers forum. Creative Orchestration – Contact and coordinate with graduate instrumentalists to lecture on their instruments traditional and non-traditional techniques. Develop future BFA & MM composition curriculums.

Graduate Assistant – Music Business – Lance LaDuke

(Fall 2018 – Spring 2019)

- Coordinate Special Projects/Web Designer/Social Media Coordinator

Graduate Assistant – Solfege – Anne Moskal

(Fall 2016 – Spring 2018)

- Coordinate make up exams, grade dictations and sight singing appraisals.

Baldwin Wallace University Conservatory of Music – Berea, OH

Teachers Assistant – Christine Dory PhD Professor of Musicology

(Winter 2015 – Spring 2016)

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AWARDS | SIGNIFICANT PERFORMANCES

Carnegie Mellon University

- Harry G. Archer Award in Graduate Composition (2018)

NYMF (New York Musicals Festival) | The Green Room 42 – New York, NY

- “Breaking Ground” Young Musical Theatre Writers Concert (2019)

EDUCATION

Carnegie Mellon University School of Music - GPA 4.0

Advanced Music Studies Certificate in Music Composition & Digital Content Creation

Carnegie Mellon University School of Music - GPA 3.88

Master of Music in Music Composition

- Composition Instructors
 - ❖ Nancy Galbraith, Chair of Composition
 - ❖ Leonardo Balada, University Professor of Composition
- Directors: Musical Theatre/Music Directors
 - ❖ Rick Edinger, Music Theatre Music Director

Baldwin Wallace University Conservatory of Music

Bachelor of Music in Music Composition

- Composition Instructor
 - ❖ Dr. Clinton Needham, Composer in Residence
- Musical Theatre Songwriting/Orchestration/Arrangement Instructor
 - ❖ David Pepin, Conductor/Music Supervisor/Wicked/Broadway/Gershwin Theatre
- Vocalist (Tenor) – Primary Instrument – (11 Years)
 - ❖ Musical Theatre, Pop, Classical
 - ❖ Dr. Marc Weagraff, Chair of Vocal Studies Department – BWU – (Undergrad Voice Teacher 5 Years)
- Piano Accompanist/Soloist – Primary Instrument – (10 Years)
 - ❖ Musical Theatre, Pop, Jazz, R&B, Standard Solo Repertoire, Improviser
- Directors: Musical Theatre/Music Directors
 - ❖ David Pepin, Conductor/Music Supervisor/Wicked/Broadway/Gershwin Theatre

TECH SKILLS

Highly proficient with: Mac operating systems, Windows operating systems, Apple IOS Devices, Microsoft Office, Google Applications, Cannon Cameras (Rebel T6, G7-X), Pro Tools, Ableton Live Suite, Logic Pro X, Audacity, Final Cut Pro, Roland Keyboards, Yamaha Keyboards, Focusrite Interfaces, Blue Microphones, Adobe Photoshop and Adobe Lightroom

Commercial Music Sample Links:

<https://www.facebook.com/7133766387/posts/10157103728846388/>

<https://www.facebook.com/carnegiemellonu/videos/1233438470137107/UzpfSTewMDAwMDE3NDM0MzY5NDoyNTY0OTk0ODcwMTgyOTY2/>

<https://www.facebook.com/carnegiemellonorientation/videos/1879986712083523/UzpfSTewMDAwMDE3NDM0MzY5NDoyMzU5Mjg4MTE3NDIwMzEw/>

Modern Musicking Center Links:

<https://www.modernmusicking.com/>

<https://www.facebook.com/modernmusicking/videos/412949549246857/>