
Jacob Randall Holmes | Media Composer, Music Director, Content Creator

(740) 630 - 7950 - jacobrandallholmes@gmail.com *JRH*

MUSICAL THEATRE MUSIC DIRECTION | VOCAL COACHING

Westminster Christian School | Choral Program | Drama Program (Spring 2022 - Present)

- Choral Adjunct - Private Voice Teacher
- Music Director | Fall (2022) contest production of Godspell

WCS Hawaii Choir Tour | WCS Choral Program (March 2022)

- Collaborative Accompanist/Pianist

Florida Atlantic University | Theatre Lab (July 2022)

- Music Director - Vocal Coach for the Summer production of RENT

City Theatre | Adrienne Arsht Center (May 2022 - July 2022)

- Band Leader - Assistant Music Director for the 25th Annual Summer Shorts Festival

GableStage | The Biltmore Hotel (January 2022 - February 2022)

- Assistant Music Director - Music Assistant

Wicked | The Gershwin Theatre - New York, NY (Summer 2019 - February 2020)

- Music Assistant to David Pepin (Conductor/Music Supervisor)

VOCALIST (TENOR) | PERFORMER

First United Methodist Church of Coral Gables (Fall 2021 - Present)

- Chapel Soloist
- Tenor Section Leader & Worship Leader

City Theatre | Adrienne Arsht Center (May 2022 - July 2022)

- Band Leader - Assistant Music Director for the 25th Annual Summer Shorts Festival

DIGITAL CONTENT CREATION | MEDIA COMPOSITION

Carnegie Mellon University | Marketing & Communications Dept. (May 2018 - Fall 2019)

- Social Media Producer
- Composer/Producer

Modern Musicking Center | Carnegie Mellon University, School of Music (Spring 2018 – Spring 2019)

- Digital Content Creator
- Composer & Music Director
- Website Designer

Carnegie Mellon University | School of Drama, Purnell Center for the Arts (Winter 2019 – Spring 2019)

- Assistant Music Director – Spring 2019 production of “Cabaret”

EDUCATION

University of Miami Frost School of Music (May 2023)

- Master of Music in Media Scoring and Production - Upon Completion May 12th 2023

Carnegie Mellon University School of Music - GPA 4.0 (May 2019)

- Advanced Music Studies Certificate in Music Composition & Digital Content Creation

Carnegie Mellon University School of Music - GPA 3.88 (May 2018)

- Master of Music in Music Composition

Baldwin Wallace University Conservatory of Music (May 2016)

- Bachelor of Music in Music Composition - Voice & Piano Primary (8 Semesters of Private Lessons)

TECHNOLOGY SKILLS

DIGITAL AUDIO WORKSTATION - Pro Tools | Logic Pro X | Ableton Live | FabFilter Plugins | Melodyne

NOTATION SOFTWARE - Sibelius | Finale | Dorico

CINEMA CAMERA SYSTEM - Sony FX3 | Sony FX30 | Sony A7siii | Sony A7iv - Slog3/S-Cinetone

VIDEO EDITING SOFTWARE - Final Cut Pro | Adobe Premier Pro | Davinci Resolve